

Prof.Dr.Mina S. Vyas
Sanskrit Department
Head

Semester -4
Elective – 211
Ratnavali

Unit-1

Introduction of poet & Ratnavali. Act.1

Q-1.A Write a Short Note (Any Two) - {10}

Answer Common question (one for one)

(1) Life of Harshavardhan

- Persons named Harsha
- Royal tradition
- Information about Life
- Political information

(2) Period / Time of Harshavardhan

- The period from A.C. 590 to 647 is fixed
- It is proper to fix time in the early period of seventh century on the basic of evidences.

(3) Interlude (vishkambhak) of first act.

- Interlude suggest story portion of past and future
- 'Dwiyanysmaat' this term of yaugandhrayan is suggestive.

(4) Incident of Madanmahotsava

- Poetic genius of poet
- Atmosphere of song and music of Dwipdikhand
- Close friendship between Sagarika – Susangatata
- Handsome king

Q-1.B Translate Following Shlok (Any Two) – {4}

Act-1 Shlok-5,9,10,20

Unit-2

Act.2 & 3

Q-2.A Write a Short Note (Any Two) - {8}

Answer Common question (one for one)

Act.2

(1) Incident of 'Chitrafalkam'

- Loving Characters – image of pleasing character
- Cleverness of Sagarika
- Composition mastery of Dramatist
- Affirmation of love through painting

(2) Dialogue of Sagarika and Susangata

- Conversation of female friends (sakhis)
- Mental suffering of Sagarika
- Sagarika heard the dialogue of both the female friends
- Susangata is in harmony with Sagarika. She is sweet speaking

(3) Incident of Monkey

- Makes the content of Story More Forceful
- Due to the incident of money, the painting comes into the hand of king
- Meeting of loves become possible due to painting

(4) Incident of Sarika

- This incident brings to notice that sagrika is in love with king
- There is dramatic irony in jest of vidushak
- The incident of Sarika prepares mental background of the king

(5) Navmalika Dohad – (Preganancy longling) Incident

- It motivates king to come to garden
- Vidushak becomes happy seeing navmalika is full bloom and the painting falls down

Act.3

(1) Love-sick condition of Udayan

- Exitement of king for meeting sagarika
- Equivalence of Shloks of the Hero of kalidas
- Description of Sunset – poetie energy

(2) Scene of disguise (Change of dress)

- Intensifies the compassion of vasavdatta
- Vidushak caught by queen
- The excellent poet shri harsha – beautiful interving of content

Q-2.B Explain with reference to context (Any two) - {06}

- (1) Priyshakhi vishmam prem mnam sharnam kevalam
- (2) Susangate gnayate punrpi dushtvaanar evagchchhti
- (3) Shakhi, Darshitam khalu meghavinyaatmno meghavitvam
- (4) Esha khlvpra devi vasvadta
- (5) Ki pun Sahsikana purushana n sambhavyte
- (6) Srvakarkruthvyth Kshnmpi prapnami no nivrutim
- (7) Ki pun sahsikana purushana n sambhavyte

Unit-3

Act.4

Q-3.A Write a Short Note (Any Two) - {10}

Answer Common question (one for one)

(1) Prologue of Fourth Act

- Vasvavdatta has looked Sagarika at unknown place
- Ratnavali gives time introduction of heroine
- Friendship feeling of Susangata

(2) Incident of Aindrajalik

- Maulik incident
- Identification of Ratnavali
- Magicians Art

(3) Character of Vasvadatta

- Daughter of Pradyot Mahasen
- Great Queen of Udayan
- Aware of the amorous nature of husband
- Greatness of heart, affection and family – dignity

(4) Character of Susangata

- Loving Sakhi of Sagarika
- Love of Sakhi
- Quality as per Name

(5) Title of Ratnavali

- On name of Heroine – Nayika
- Ratnavali the Name of a daughter of vikrambahu, the king of Sinhal-Desh.
- Ratnavali and sagarika through Shlesh in second act
- Sagarika is Ranavali

(6) Humour of Ratnavali

- Humour incidents in second act.
- Incident of monkey 2/3.
- Believe sarika as a ghost by Vidushak.
- Falling of painting due to the dance of Vidhushak.
- Poetic genius of Harshavardhan

Q-3.B Translate Following Shlokas (Any One) - {4}

Act – 4 Shlok no. 2,3,5,11,13.

Unit- 4

Self Study

Introduction of other works Shri Harsha, Introduction of Priyadarshika, Naganand

Q-4 Answer Common question (one for one) - {14}

(1) Priyadarshika

- Drama of four Act
- Love story of Udayan, King of vatsa desh and Priyadarshika (Aranyak)

(2) Ratnavali

- Love story of Udayan, the king of Vatsa-desh and ratnavali (Sagarika)

(3) Naganand

- Based on Vidyadhar 'Jatak-Katha'
- Description of sacrifice of Jimut vahan, the king of Vidyadhar



Thank You