

THE AGE OF JONSON OR
THE AGE OF
TRANSITION[1740-1798]

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AGE OF NEW LEARNING AND NEW PHILOSOPHY



AN AGE OF PEACE AND
PROSPERITY AS THE EVILS OF
APPROACHING INDUSTRIAL
REVOLUTION WERE NOT YET
REALIZED



RENEWED INTEREST IN THE
ARCHAIC LITERARY FORMS
LIKE BALLAD AND NEW

EDITIONS OF SHAKESPEARE
AND CHAUCER WERE
PUBLISHED



BEGINNING OF THE MODERN
NOVEL- SAMUEL RICHARDSON,
HENRY FIELDING AND LAWRENCE
STERNE-THE PROMINENT
NOVELISTS OF THE PERIOD



DOUBLE TENDENCY TOWARDS
CLASSICISM AND ROMANTICISM
FOR IT WAS THE PERIOD OF
TRANSITION



TENDENCY TOWARDS
ROMANTICISM WAS A
REACTION AGAINST THE
CONVENTIONAL LITERARY
TECHNIQUES WHICH WAS
REFLECTED IN THE WORKS OF
WILLIAM COWPER, THOMAS
GRAY AND WILLIAM BLAKE



TENDENCY TOWARDS
ROMANTICISM YET SOME
WRITERS LIKE SAMUEL
~~JOHNSON DISPLAYED~~
ALLEGIANCE TO THE OLD
ORDER OF CLASSICISM



THE WRITERS OF THIS AGE
BELIEVED IN THE EXPRESSION OF
LIFE AS FELT BY IMAGINATION—
RATHER THAN BY PROSAIC
COMMON SENSE

