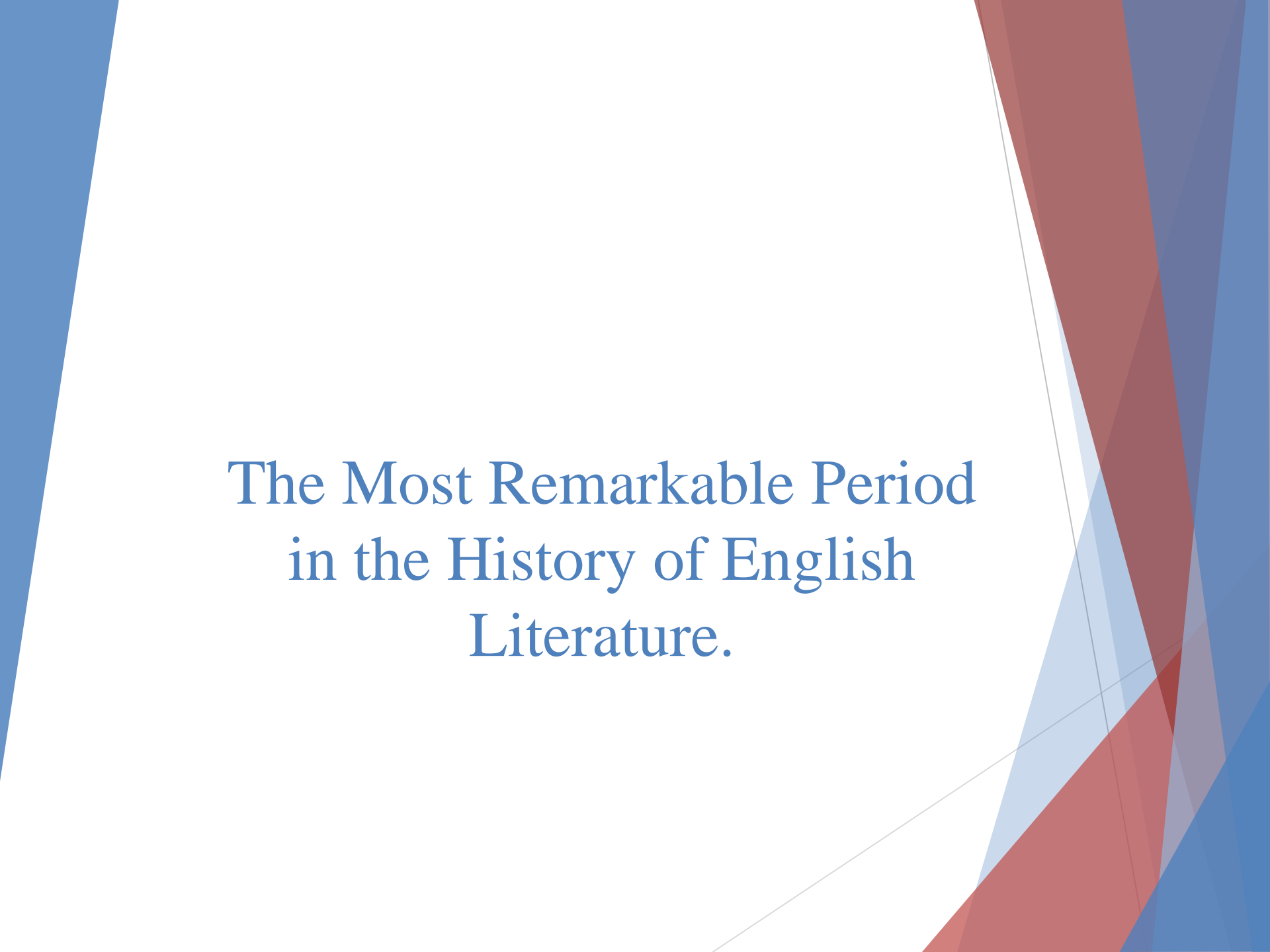


The Salient Characteristics of the
Elizabethan Age or The
Shakespearean Age[1559-1625]
By B.P.Rao(Associate Professor)

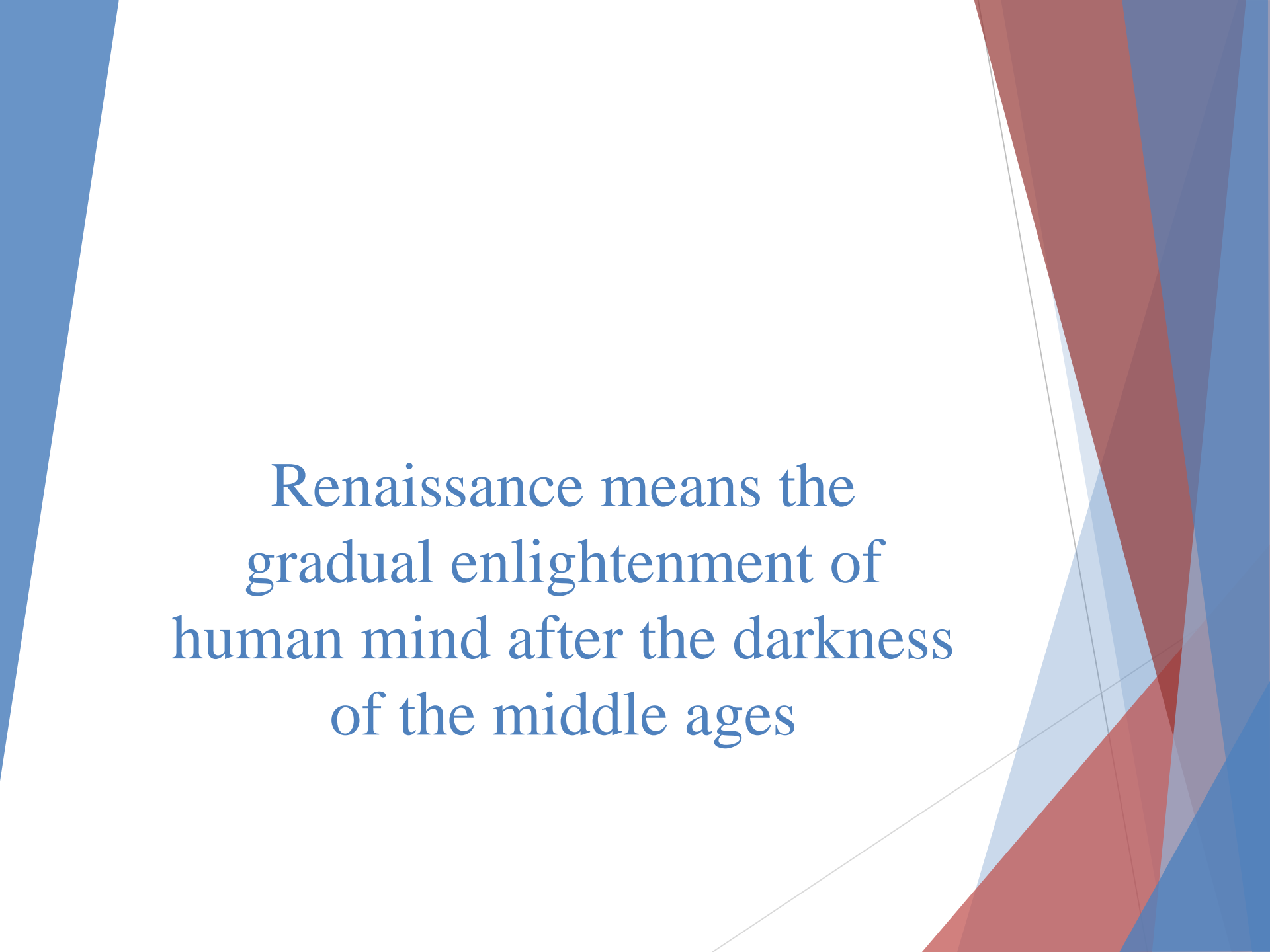
The background features abstract geometric shapes in shades of blue and red, primarily on the left and right sides, framing a central white area. The shapes are layered and semi-transparent, creating a modern, geometric aesthetic.

The Most Remarkable Period
in the History of English
Literature.

It started in Italy and spread
through Germany, Italy and
France and spread in England
in the 16th century.


The background features abstract geometric shapes in shades of blue and red. On the left, a solid blue shape tapers towards the top. On the right, there are overlapping, semi-transparent shapes in various shades of blue and red, creating a dynamic, layered effect. The central text is set against a plain white background.

Renaissance means Revival of the
classical learning


The background features abstract geometric shapes in shades of blue and red, primarily on the left and right sides, framing a central white area where the text is located.

Renaissance means the
gradual enlightenment of
human mind after the darkness
of the middle ages

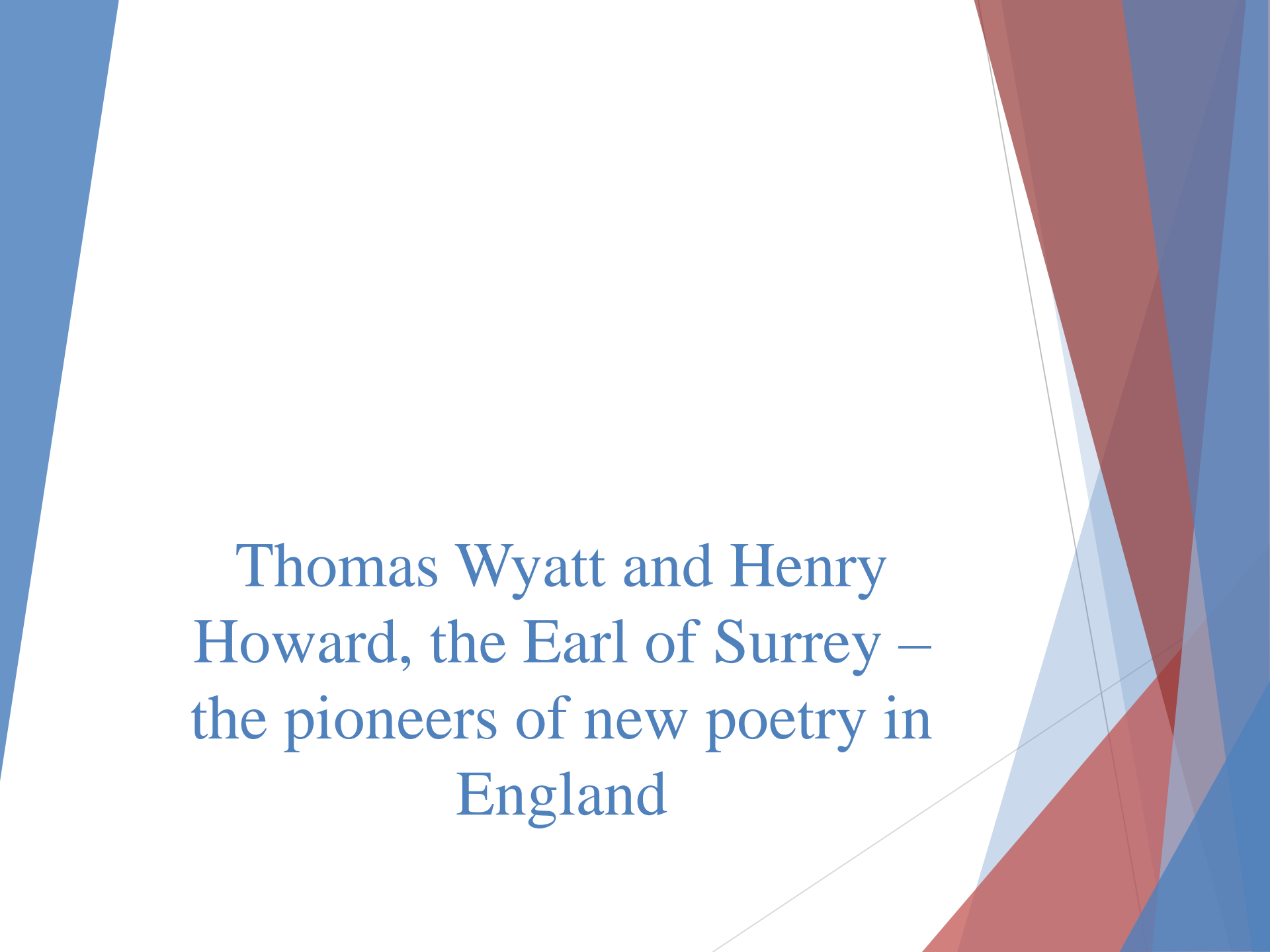
The creative writers were
inspired by reading the ancient
Greek literature especially the
classics and the Greek
philosophy

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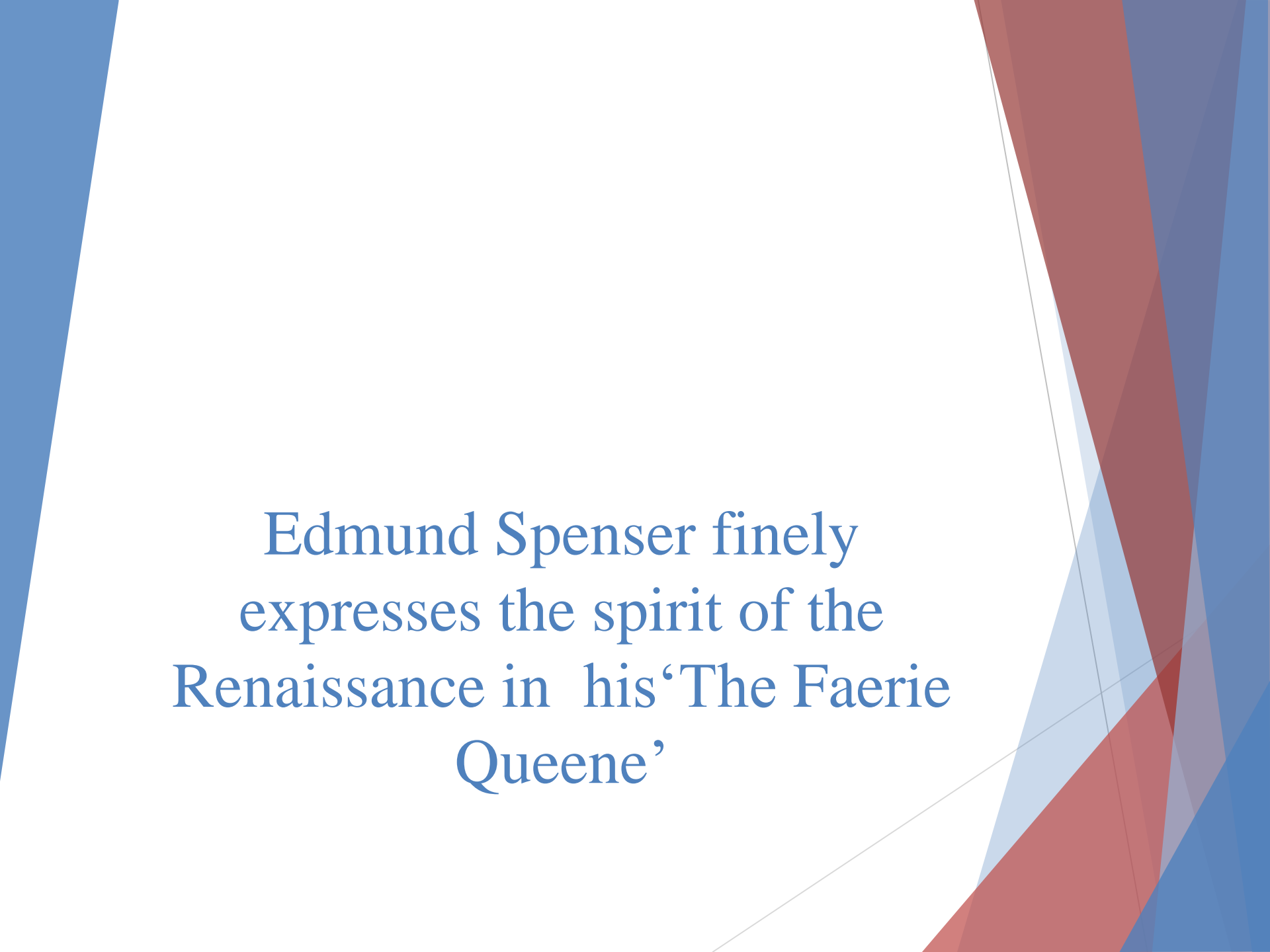
Based on humanism so
advocated strong
individualism and democratic
spirit

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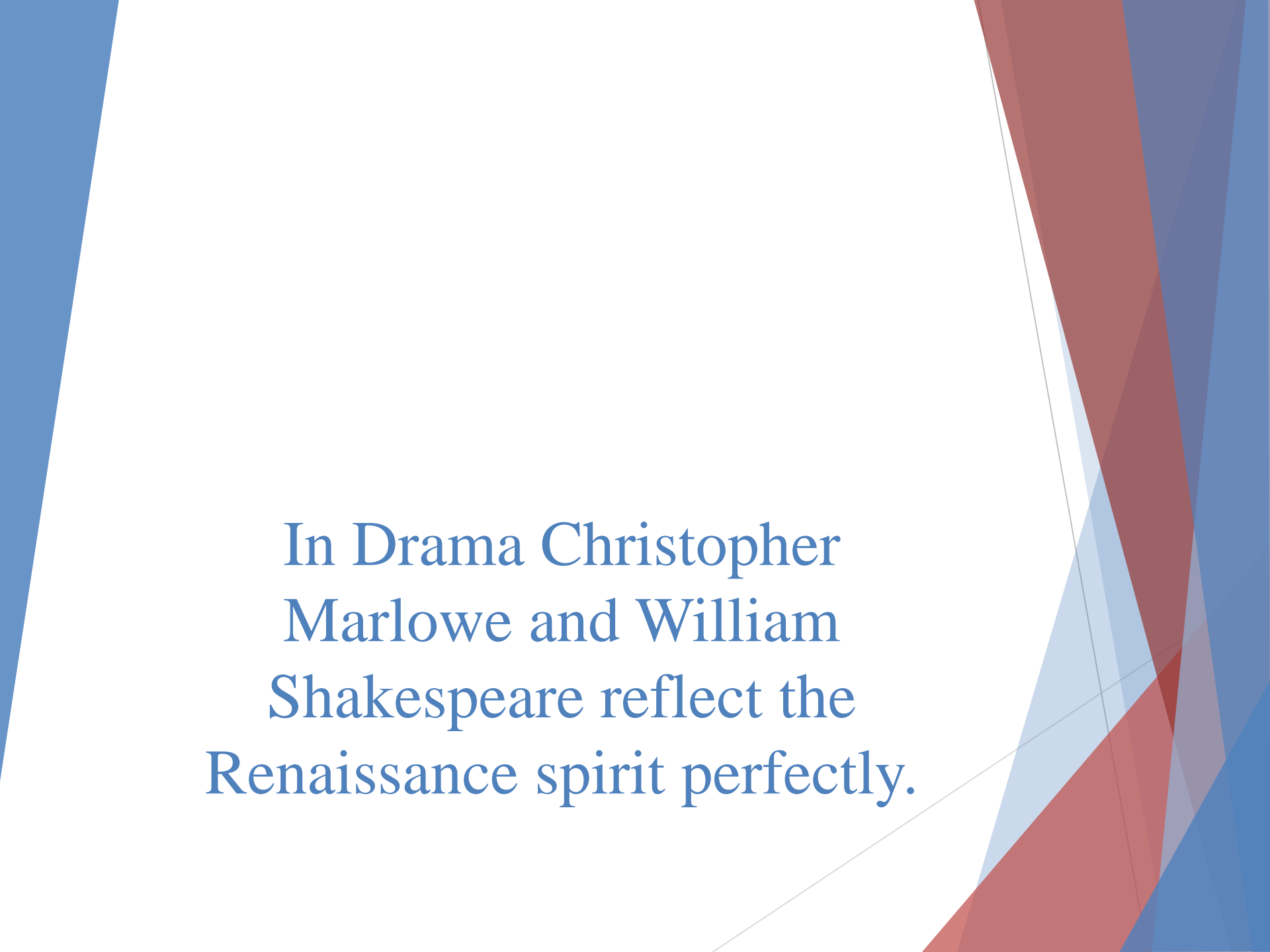
Poetry and drama reached at
the highest peak of excellence



Thomas Wyatt and Henry
Howard, the Earl of Surrey –
the pioneers of new poetry in
England

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Edmund Spenser finely
expresses the spirit of the
Renaissance in his 'The Faerie
Queene'

The background features abstract geometric shapes in shades of blue and red, primarily on the left and right sides, framing a central white area. The shapes are layered and semi-transparent, creating a modern, artistic look.

In Drama Christopher
Marlowe and William
Shakespeare reflect the
Renaissance spirit perfectly.

Drama reached the splendid
consummation in the hands of
William Shakespeare and Ben
Jonson

Songs, Lyrics and Sonnets
were produced in plenty so
England was known as ‘the
Nest of Singing Birds’