

English Language Teaching & Spoken English Sem.6 CC-315



**BY GEETA R. CHAUDHARI
(ASSISTANT PROFESSOR)**

English Language Teaching Methods



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What is Method ?



- The term 'Method' is very ambiguous, and refers to the overall plan for the orderly presentations of language material, no part of which contradicts and all of which is based on selected approach and procedure.

English Language Teaching Methods:



- The grammar -translation method,
- the Direct method
- Audiolingual
- Bilingual Method.

The Grammar - Translation Method



- This method, also known as the classical method, is one of the oldest or traditional methods of teaching English.
- In Europe it was used in the teaching of Latin and Greek for several centuries, and got introduced in India with the arrival of the British.

The Direct Method



- The direct method, sometimes also called as the ‘reform’ method, ‘natural’ method, ‘psychological’ method, ‘phonetic’ method, and ‘anti- grammatical’ method. was established in France
- This was developed, as Rao has pointed out, “as a reaction against the grammar-translation method”.

The Audio-Lingual Method:



- During the World War II, American soldiers had an urgent need to learn languages like-German, French, Chinese or Japanese to communicate effectively when posted in various countries.
- The Army Specialised Training Programme (ASTP) was established in1942 by American linguists to meet this urgent need.
- 55 American Universities were involved in the programme by the beginning of1943.
- This technique of teaching was initially called the ‘Army Method’ and was the first to be based on linguistic theory and behavioural psychology.
- The objective of this programme, as stated by Richards Jack,C. and T.S. Rodgers, was for students “to attain conversational
- proficiency in variety of foreign languages.”

The Bilingual Method:



- This method was developed by Dr. C.J. Dodson. The method makes use of two languages- the mother tongue and the target language.
- This method has all the four principles in it.
- In the opinion of Dodson a new method should have the following features as:
 - It must be simple.
 - It must strike a balance between the spoken and the written word, accuracy and fluency.
 - Constant revision of what is taught and learnt.
 - A new method must offer a new approach to the application of translation work.
 - The method must give the teacher an opportunity to promote intercommunication between himself and the individual pupil.
 - The method must be sufficiently flexible to cope with various classroom conditions and the